

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
GLENN MILLER

Victor Record No.

## Guitar

Medium Jump Tempo

**A** *pp*  $A^b$   $E^b7$

$A^b$   $B^b7$   $E^b7$   $A^b$  4

$D^b$   $A^b$   $B^b m7$   $A^b$   $E^b7$   $B^b m7$   $E^b7$   $B^b m7$   $E^b7$  -9  $A^b$

**B**  $E^b7$   $E^b7$   $G7$   $A^b$   $E^b7-9$   $E^b7-9$   $G7$

$A^b$   $D^b$   $A^b$   $C7-9$   $Fm$

$D^b$   $A^b$   $E^b7$   $A^b$   $E^b7$   $A^b$

**C**  $C7-9$   $Fm$   $F$   $C7-9$   $Fm$   $E^b7-9$   $A^b$   $E^b7-9$   $A^b$

*mf*  $G7-9$   $Cm$   $G7-9$   $Cm$   $B^b7-9$   $E^b$   $B^b7-9$   $E^b$  *ff*

**D**  $E^b7$   $E^dim.$   $E^b9$   $E^m7$   $E^b7$   $G$   $A^b$   $E^b7$   $E^dim.$

*mp*  $E^b9$   $E^b m7$   $E^b7$   $G$   $A^b$   $D^b$   $A^b$   $A^b$   $A^b7$   $D^b$   $A^b$   $E^b7$

$A^b$   $D^b$   $A^b$  5  $D^b$  *mf*

**E**  $A^b7$   $D^b$   $D^b$   $A7$   $D^b$   $A^b7$  *ff*

# PATROL

27873

Arranged by  
**JERRY GRAY**

Guitar

The guitar sheet music for "PATROL" is arranged for guitar and consists of 12 staves. The music is written in a key with one flat (Bb) and a 4/4 time signature. The notation includes various chords and performance markings:

- Staff 1: Chords Db, Db, A7 Db, Db, Gb, Gb. Includes a double bar line and a repeat sign.
- Staff 2: Chords Ebm7, Fdim., Gb, Gdim, Ab7, Ab7, Db, Db. Includes a double bar line and a repeat sign.
- Staff 3: Chords Eb, Ab, Eb. Includes a box labeled 'F' and a double bar line.
- Staff 4: Chords Ab, Bb7, Eb, G. Includes a box labeled 'G', a measure with a fermata and the number '8', and a double bar line.
- Staff 5: Chords Ab, Eb7, Ab7. Includes a box labeled 'H', a measure with a fermata and the number '4', and a double bar line.
- Staff 6: Chords Bb7, Eb7, Ab. Includes a measure with a fermata and the number '4', and a double bar line.
- Staff 7: Chords Eb7, Ab, Eb7. Includes a box labeled 'J' and a double bar line.
- Staff 8: Chords Ab, Db, Ab, C7-9. Includes a measure with a fermata and the number '4', and a double bar line.
- Staff 9: Chords Fm7, Db, Ab, Eb7, Ab. Includes a measure with a fermata and the number '4', and a double bar line.
- Staff 10: Chords Ab, Ab. Includes a box labeled 'K', a measure with a fermata and the number '4', and a double bar line.
- Staff 11: Chords Db, Ab, Db. Includes a box labeled 'L' and a double bar line.
- Staff 12: Chords Ab, Ab. Includes a measure with a fermata and the number '4', and a double bar line.

YOU WILL  
WANT THIS  
ORCHESTRATION

## Autograph Orchestration **CLARINET HIGH JINKS**

As Recorded by **JERRY WALD** and his **ORCHESTRA**  
Arranged by **Perry Burgett**

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICA

As Recorded by  
**GLENN MILLER**

Victor R

## Drums

Medium Jump Tempo

**A** BRUSHES

*pp*

12

Rim.

**B**

*mp*

Rim.

Rim.

**C**

*mf*

**D**

*mp*

*ff*

*mf*

Solo

*ff*

**E**

*ff*

8

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# N PATROL

cord No. 27873

Arranged by  
**JERRY GRAY**

**Drums**

The musical score for drums consists of ten staves of notation. The notation includes various rhythmic patterns, rests, and articulations. Key features include:

- Staff 1:** Starts with a boxed letter 'F'. Dynamics include *mf* and *f*. Includes a 'Solo' instruction.
- Staff 2:** Starts with a boxed letter 'G'. Dynamics include *f*. Includes a 'Solo' instruction.
- Staff 3:** Starts with a boxed letter 'H'. Dynamics include *f*. Includes a 'Solo' instruction.
- Staff 4:** Starts with a boxed letter 'J'. Dynamics include *mf*. Includes a 'Solo' instruction.
- Staff 5:** Starts with a boxed letter 'K'. Dynamics include *mp*, *p*, and *f*. Includes a 'Solo' instruction.
- Staff 6:** Starts with a boxed letter 'L'. Dynamics include *pp*.
- Staff 7:** Starts with a boxed letter 'L'. Dynamics include *ff*. Includes a 'Solo' instruction.
- Staff 8:** Starts with a boxed letter 'L'. Dynamics include *ff*. Includes a 'Solo' instruction.

## AMERICAN PATROL

(an autograph orchestration)

as played by

**GLENN MILLER AND HIS ORCHESTRA**

(on record No. 27873 Victor)

PRICE 75c

A  
PERFECT  
'SELECTION'

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record 1

## 2nd Trombone

Medium Jump Tempo

**A** 7 CUP MUTE 7

**B** SOLI mp

**C** OPEN mf

**D** f ff OPEN

# PATROL

27873

Arranged by  
**JERRY GRAY**

2nd Trombone

Musical score for 2nd Trombone, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 8, 16, and 22 are indicated. Dynamics include *f* and *ff*. Performance instructions include accents (^) and 'SHAKE' markings. The score is divided into sections labeled E, F, G, H, J, K, L, and M.

YOU WILL  
WANT THIS  
ORCHESTRATION

# A STRING OF PEARLS

As Recorded by **GLENN MILLER** and his Orchestra

Arr. by Jerry Gray

Bluebird Record No. 11382

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

## 1st Trombone

Medium Jump Tempo **A** CUP MUTE **Soli**

**B** mp

**C** mf OPEN

**D** mp mf

**E** ff

Detailed description: This is a musical score for the 1st Trombone part of the piece 'American'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It is divided into five sections labeled A through E. Section A starts with a 'Medium Jump Tempo' marking and includes instructions for 'CUP MUTE' and a 'Soli' section. Section B is marked 'mp'. Section C is marked 'mf' and includes an 'OPEN' instruction. Section D is marked 'mp' and 'mf'. Section E is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PATROL

27873

Arranged by  
**JERRY GRAY**

1st Trombone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a '2' above it. The second staff continues the melody with various articulations. The third staff features a measure with a boxed 'F' above it and a measure with an '8' above it. The fourth staff has a boxed 'G' above it. The fifth staff has a boxed 'H' above it. The sixth staff has a boxed 'J' above it and a measure with a '16' above it. The seventh staff has a boxed 'K' above it and a measure with a '7' above it. The eighth staff has a boxed 'L' above it and includes the instruction 'Shake' above several notes. The ninth and tenth staves continue the piece with further articulations and dynamics.

*You'll  
want!*

**GLENN MILLER'S Trombone Solo**  
**MORNING MOOD**

with Piano Accompaniment

Price 75c



AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

Fifth Baritone Sax

Medium Jump Tempo

**A** UNIS SOLI

pp

**B** 3 3 SOLI

mf

**C** SOLI

mf

**D** SOLI

mf

ff

**E** SOLI

mf

ff

mf

Detailed description: This is a musical score for a Fifth Baritone Saxophone. It consists of five sections labeled A through E. Section A is marked 'UNIS SOLI' and starts with a piano (pp) dynamic. Section B features two triplet markings and is marked 'SOLI' and 'mf'. Section C is marked 'SOLI' and 'mf'. Section D is marked 'SOLI' and includes dynamics of 'mf' and 'ff'. Section E is marked 'SOLI' and includes dynamics of 'mf' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PATROL

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Arranged by  
**JERRY GRAY**

Fifth Baritone Sax

**F** *bend*

**G** 2

**H** UNIS. SOLI LIP SLUR

LIP SLUR SOLI mp

**J** mf mf

mp p

**K** pp

**L** 1

1. 2.

A. "MUST"  
FOR ALL  
INSTRUMENTALISTS

## WILLIE SMITH'S Alto Sax Solo **MADAME X**

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

4th Sax. Bb Tenor

Medium Jump Tempo

The musical score consists of ten staves of music for the 4th Sax. Bb Tenor. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include **A**, **B**, **C**, **D**, and **E**. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *UNIS. SOLI* and *SOLI*. The score concludes with a *mf* (mezzo-forte) dynamic.

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# PATROL

27873

Arranged by  
JERRY GRAY

4th Sax. Bb Tenor

The musical score for the 4th Sax. Bb Tenor part of 'PATROL' consists of 12 staves of music. It begins with a boxed letter 'F' and includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'bell' above the first staff, 'UNIS. SOLI' above the fourth staff, and 'LIP SLUR' appearing on the fourth, fifth, and sixth staves. Dynamic markings include *mf*, *mp*, *p*, and *pp*. The score concludes with a boxed letter 'L' and a first ending bracket. A second ending is indicated by a '2.' at the start of the final staff.

ONE OF  
GRAY'S  
BEST

## ORANGES and LEMONS

By JERRY GRAY  
(an autograph orchestration)

as played by  
GLENN MILLER AND HIS ORCHESTRA  
PRICE 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

## 3rd Saxophone Eb Alto

Medium Jump Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It consists of five sections, labeled A through E, with various dynamics and articulations. Section A is marked 'UNIS SOLI' and starts with a piano (*pp*) dynamic. Section B features a triplet and is marked 'SOLI' and *mpo*. Section C is marked *mf*. Section D is marked 'SOLI' and includes dynamics *f*, *ff*, and *mpo*. Section E is marked 'SOLI' and includes dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PATROL

27873

Arranged by  
**JERRY GRAY**

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten systems of music, each with a lettered measure marker (F through L) in a box. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include: *bend*, *UNIS. SOLI*, *LIP SLUR*, *SOLI*, *mp*, *mf*, *pp*, and *p*. The score is arranged in a 2/4 time signature and features a variety of melodic and rhythmic patterns, including triplets and slurs.

A "MUST"  
FOR ALL  
INSTRUMENTALISTS

## WILLIE SMITH'S Alto Sax Solo **MADAME X**

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

## 2nd Saxophone Bb Tenor

Medium Jump Tempo

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Jump Tempo'. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, and *mf*. There are also articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the staves. The word 'SOLO' is written above the music in several places. The score ends with a double bar line and a final dynamic marking of *mf*.

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# PATROL

D. 27873

Arranged by  
**JERRY GRAY**

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 12 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are marked with letters in boxes: **F**, **G**, **H**, **J**, and **K**. The word "UNIS-SOLI" is written above the staff starting at measure 15. Other markings include "bend", "LIP SLUR", "f", "mf", "mp", and "pp". The score concludes with a first ending (1.) and a second ending (2.) for the final phrase.

*You'll  
want!*

**TEX BENEKE'S Tenor Sax Solo  
SENTIMENTAL MOON**

with Piano Accompaniment

Price 75c



AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record N

1st Saxophone Eb Alto

Medium Jump Tempo

**A** UNIS SOLI

pp

**B** 3 TO CLAR. CLAR. 3

SOLI mp

**C** mf SOLI mp

**D** mp

(TO ALTO) 1 SOLI mf

ff 2

**E**

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# PATROL

27873

Arranged by  
**JERRY GRAY**

1st Saxophone Eb Alto

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff includes a 'SOLI' marking and a dynamic of 'mf'. The second staff has a boxed letter 'F' and a 'bend' instruction. The third staff continues the melodic line. The fourth staff is marked '(TO CLAR.)' and contains a first ending bracket. The fifth staff has a boxed letter 'H', 'UNIS SOLI', and 'LIP SLUR' markings. The sixth staff includes a '3' (triple) and '(TO CLAR.)' marking. The seventh staff has a 'SOLI' marking and a dynamic of 'mp'. The eighth staff has a boxed letter 'J' and a dynamic of 'mf'. The ninth staff has a boxed letter 'K', a dynamic of 'p', and a '3' marking. The tenth staff has a boxed letter 'L', a dynamic of 'pp', and a first ending bracket. The score concludes with a second ending bracket.

*You'll  
want!*

**HAL McINTYRE'S Alto Sax Solo**  
**SAX REARS ITS UGLY HEAD**  
with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

## 3rd Trumpet in Bb

Medium Jump Tempo

**A** 7 CUP MUTE

**B** SOLI mp

**C** OPEN mf

**D** OPEN mf

**E**

The musical score is written for a 3rd Trumpet in Bb. It consists of five sections labeled A through E. Section A starts with a 7-measure rest marked 'CUP MUTE'. Section B begins with a 'SOLI' instruction and a mezzo-piano (mp) dynamic. Section C includes an 'OPEN' instruction and a mezzo-forte (mf) dynamic. Section D also includes an 'OPEN' instruction and a mezzo-forte (mf) dynamic. Section E continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

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# PATROL

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Arranged by  
**JERRY GRAY**

3rd Trumpet in Bb

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The notation includes various rhythmic values, slurs, and dynamics. Rehearsal marks are placed at the beginning of several staves: F (8), G, H, J (5, 16), K (7), and L. The word "SHAKE" is written above the notes in staves 8, 9, and 10. The score concludes with a double bar line and a repeat sign.

A "MUST"  
FOR ALL  
INSTRUMENTALISTS

**Charlie Spivak's Trumpet Solo**  
*Massenet's* **ELEGY**

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

2nd Trumpet in Bb

Medium Jump Tempo

Musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Medium Jump Tempo". The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Treble clef, key signature of one flat. Includes a boxed letter 'A' above the staff and a '7' above the first measure. The instruction "CUP MUTE" is written above the staff.
- Staff 2: Continuation of the melody. Includes a boxed letter 'B' above the staff and dynamic markings "mp".
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody.
- Staff 5: Continuation of the melody. Includes a boxed letter 'C' above the staff and dynamic markings "mf".
- Staff 6: Continuation of the melody. Includes dynamic markings "f" and "ff".
- Staff 7: Continuation of the melody. Includes a boxed letter 'D' above the staff, a '7' above the first measure, and the instruction "OPEN".
- Staff 8: Continuation of the melody. Includes dynamic markings "ff".
- Staff 9: Continuation of the melody. Includes a boxed letter 'E' above the staff and dynamic markings "ff".
- Staff 10: Continuation of the melody.

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# PATROL

27873

Arranged by  
**JERRY GRAY**

2nd Trumpet in Bb

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff includes a first ending bracket labeled '8' and a second ending bracket labeled '9'. The third staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'H'. The fourth staff features a dynamic marking of *f* and a first ending bracket labeled 'I'. The fifth staff is marked 'SOLO AD LIB.' and includes a first ending bracket labeled 'J'. The sixth staff has dynamic markings of *mp* and *p*, and includes a first ending bracket labeled 'SM.'. The seventh staff includes a dynamic marking of *f* and a first ending bracket labeled 'bend'. The eighth staff includes a dynamic marking of *ff* and first ending brackets labeled 'K' and 'L'. The ninth staff includes dynamic markings of *SHAKE* and *SHAKE*. The tenth staff includes dynamic markings of *1. SHAKE* and *2.*

*You'll  
want!*

**CHARLIE SPIVAK'S Trumpet Solo**  
**FADING MEMORIES**  
with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

1st Trumpet in Bb

Medium Jump Tempo

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked "Medium Jump Tempo".

**Section A:** Starts with a box labeled 'A'. The first measure contains a whole note chord. The second measure is marked with a '7' and the instruction "CUP MUTE". The section ends with a whole note chord.

**Section B:** Starts with a box labeled 'B'. The first measure is marked "SOLI" and "mp". The section consists of several measures of eighth and sixteenth notes, with accents and dynamic markings of "mp".

**Section C:** Starts with a box labeled 'C'. The first measure is marked "OPEN". The section consists of several measures of eighth and sixteenth notes, with accents and dynamic markings of "mf".

**Section D:** Starts with a box labeled 'D'. The first measure is marked "OPEN" and "mf". The section consists of several measures of eighth and sixteenth notes, with accents and dynamic markings of "f" and "ff".

**Section E:** Starts with a box labeled 'E'. The first measure is marked "ff". The section consists of several measures of eighth and sixteenth notes, with accents and dynamic markings of "ff".

# PATROL

. 27873

Arranged by  
JERRY GRAY

1st Trumpet in Bb

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* and *ff* are used throughout. Articulation marks like "SHAKE" are placed above notes. Measure numbers (2, 8, 5, 7, 16) are indicated at the start of certain phrases. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.

*You'll  
want!*

**BOBBY HACKETT'S Trumpet Solo  
SEVEN STARS**

with Piano Accompaniment

Price 75c



# AMERICAN PATROL

Piano *Medium Jump Tempo*

The musical score is arranged in two systems. The first system contains the first three staves, and the second system contains the remaining four staves. The top staff is labeled 'Sax's' and includes a boxed section marker 'A'. The piano part is written in a grand staff format. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A second boxed section marker 'B' appears in the fourth staff, and a third 'C' appears in the seventh staff. Performance markings include '8va' and 'p'.

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AUTOGRAPH  
ORCHESTRATION



# AMERICA

As Recorded by  
**GLENN MILLER**

Victor 1

Piano 2

A musical score for Piano 2, consisting of six systems of staves. The first system shows a piano introduction with a melodic line and accompaniment. The second system is marked "(REEDS)" and includes a dynamic marking of "mp". The third system is marked "Brass" and includes dynamic markings of "f" and "mf". The fourth system continues the piano accompaniment. The fifth system includes a dynamic marking of "ff" and a section marked "2". The sixth system is marked "E" and continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

KEEP  
SWINGING  
WITH

HARRY "THE HIPSTER" GIBSONS'  
**SEXTETTE FOR BOOGIE WOOGIE**

(6 piano solos in one book)

PRICE 60c

# N PATROL

ord No. 27873

Arranged by  
**JERRY GRAY**

Piano 3

mf

bend

f

graze lower

FOR  
YOUR  
ARRANGING BOOK  
COLLECTION

GLENN MILLER'S METHOD FOR  
**ORCHESTRAL ARRANGING**

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# AMERICAN PATROL

Piano 4

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes parts for Clarinet (Clar.) and Trumpet (Trpt.). The second system features a Flute (fl.) part marked '8va'. The third system includes dynamics markings: *mp*, *p*, and *f*. The fourth system includes a Flute (fl.) part marked '8va' and dynamics markings: *pp* and *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings.

YOU'LL  
WANT

CLAUDE THORNHILL'S (piano solo)

## SNOWFALL

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